



MONDAY MOVIE NIGHTS

Join us at 5:30 or 8:15 p.m. for a special screening of classic food, French or French food movies paired with a three course prix fixe menu from the Bistro Vendôme culinary team. Movie night three course dinner and movies are 56.10 per person plus tax and gratuity

THE SCHEDULE

Monday, February 5th – SABRINA

Monday, February 19th – AN AMERICAN IN PARIS

Monday, March 5th – LA LA LAND

Monday, March 19th – THE ARTIST

Monday, April 9th – COCO BEFORE CHANEL

Monday, April 23rd – BABETTE'S FEAST

Limited seating. Call 303.825.3232 for reservations

BISTRO
VENDÔME

RENDEZVOUS DES AMIS

1420 LARIMER SQUARE ~ DENVER, COLORADO USA ~ 303.825.3232 ~ WWW.BISTROVENDOME.COM

Monday, February 5th – SABRINA

Chauffeur's daughter Sabrina (Audrey Hepburn) returns home from two years in Paris a beautiful young woman, and immediately catches the attention of David (William Holden), the playboy son of her father's rich employers. David woos and wins Sabrina, however their romance is threatened by David's serious older brother, Linus (Humphrey Bogart), who runs the family business and is relying on David to marry an heiress in order for a crucial merger to take place.

Monday, February 19th – AN AMERICAN IN PARIS

Jerry Mulligan (Gene Kelly) is an American ex-GI who stays in post-war Paris to become a painter, and falls for the gamine charms of Lise Bouvier (Leslie Caron). However, his paintings come to the attention of Milo Roberts, a rich American heiress, who is interested in more than just art.

Monday, March 5th – LA LA LAND

Sebastian (Ryan Gosling) and Mia (Emma Stone) are drawn together by their common desire to do what they love. But as success mounts they are faced with decisions that begin to fray the fragile fabric of their love affair, and the dreams they worked so hard to maintain in each other threaten to rip them apart.

Monday, March 19th – THE ARTIST

In the 1920s, actor George Valentin (Jean Dujardin) is a bona fide matinee idol with many adoring fans. While working on his latest film, George finds himself falling in love with an ingenue named Peppy Miller (Bérénice Bejo) and, what's more, it seems Peppy feels the same way. But George is reluctant to cheat on his wife with the beautiful young actress. The growing popularity of sound in movies further separates the potential lovers, as George's career begins to fade while Peppy's star rises. This is a silent movie.

Monday, April 9th – COCO BEFORE CHANEL

Young Coco Chanel (Audrey Tautou) works as a seamstress by day and a cabaret entertainer by night, then she meets a wealthy heir (Benoît Poelvoorde) and becomes his lover and fashion consultant. Tired of the flowery hats, tight corsets and yards of lace that define women's fashion, Coco uses her lover's clothing as a starting point to distill an elegant and sophisticated line of women's clothing that propels her to the top of Parisian haute couture. In French with English subtitles.

Monday, April 23rd – BABETTE'S FEAST

Beautiful but pious sisters Martine (Birgitte Federspiel) and Philippa (Bodil Kjer) grow to spinsterhood under the wrathful eye of their strict pastor father on the forbidding and desolate coast of Jutland, until one day, Philippa's former suitor sends a Parisian refugee named Babette (Stéphane Audran) to serve as the family cook. Babette's lavish celebratory banquet tempts the family's dwindling congregation, who abjure such fleshly pleasures as fine foods and wines. In French and Danish with English subtitles.

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