



MONDAY MOVIE NIGHTS

Join us at 5:30 or 8:15 p.m. for a special screening of classic food, French or French food movies paired with a three course prix fixe menu from the Bistro Vendôme culinary team. Movie night three course dinner and movies are 55.00 per person plus tax and gratuity

THE SCHEDULE

Monday, July 29th – 500 DAYS OF SUMMER

Monday, August 12th – CHARADE

Monday, August 26th – ACROSS THE UNIVERSE

**Monday, September 9th – LES AVENTURES
DU PETIT NICOLAS**

Monday, September 23rd – BURNT

Monday, October 7th – LES DIABOLIQUES

Monday, October 21st – DEATH BECOMES HER

Limited seating. Call 303.825.3232 for reservations

BISTRO
VENDÔME

RENDEZVOUS DES AMIS

Monday, July 29th – 500 DAYS OF SUMMER

Tom (Joseph Gordon-Levitt), greeting-card writer and hopeless romantic, is caught completely off-guard when his girlfriend, Summer (Zooey Deschanel), suddenly dumps him. He reflects on their 500 days together to try to figure out where their love affair went sour, and in doing so, Tom rediscovers his true passions in life.

Monday, August 12th – CHARADE

After Regina Lampert (Audrey Hepburn) falls for the dashing Peter Joshua (Cary Grant) on a skiing holiday in the French Alps, she discovers upon her return to Paris that her husband has been murdered. She and Peter give chase to three of her late husband's World War II cronies, Tex (James Coburn), Scobie (George Kennedy) and Gideon (Ned Glass), who are after a quarter of a million dollars the quartet stole while behind enemy lines. But why does Peter keep changing his name?

Monday, August 26th – ACROSS THE UNIVERSE

The songs of the Beatles provide the sonic framework for this musical tale of romance, war and peace. When young British worker Jude (Jim Sturgess) sets sail for the United States in search of his father, he ends up meeting carefree college student Max (Joe Anderson) and his lovely sister, Lucy (Evan Rachel Wood). As Jude and Lucy fall for each other, their relationship is threatened by the social upheaval that accompanies the Vietnam War.

Monday, September 9th –

LES AVENTURES DU PETIT NICOLAS

In 1960s Paris, a young boy named Nicolas and his friends get into all sorts of mischief, both intentional and unintentional. Matters worsen when Nicolas, a single child, thinks his mother is pregnant and a baby brother is forthcoming. He and his pals embark on several schemes to raise 500 francs to have the baby kidnapped and left in a jungle. But before any drastic consequences are successful, Nicolas learns how nice it is to be a big brother. This movie is in French with English subtitles

Monday, September 23rd – BURNT

Adam Jones (Bradley Cooper) was once a top chef in Paris until drugs and alcohol led to a meltdown that put his career on hold. After moving from New Orleans to London, Adam gets a shot at redemption when his former maitre d' (Daniel Brühl) reluctantly hires him as the head chef of his fine-dining restaurant. Demanding perfection from his newly formed staff (Sienna Miller, Omar Sy), Jones gets a second chance to fulfill his dream of earning a third Michelin star.

Monday, October 7th – LES DIABOLIQUES

In this classic of French suspense, the cruel and abusive headmaster of a boarding school, Michel Delassalle (Paul Meurisse), becomes the target of a murder plot hatched by an unlikely duo -- his meek wife (Vera Clouzot) and the mistress he brazenly flaunts (Simone Signoret). The women, brought together by their mutual hatred for the man, pull off the crime but become increasingly unhinged by a series of odd occurrences after Delassalle's corpse mysteriously disappears.

Monday, October 21st – DEATH BECOMES HER

When a novelist loses her man to a movie star and former friend, she winds up in a psychiatric hospital. Years later, she returns home to confront the now-married couple, looking radiant. Her ex-husband's new wife wants to know her secret, and discovers that she has been taking a mysterious drug which grants eternal life to the person who drinks it. The actress follows suit, but discovers that immortality has a price.

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